Reed ELA TK-2 Language of Instruction



argument audience

cause

character

classify

compare

conclusion

contrast

demonstrate

describe details

effect

evidence

explain

fact

figurative language

identify

illustrations

infer

locate

main idea/topic

observe

opinion

organize

paraphrase

perspective

plot

point of view

predict
problem

probrom

properties

punctuation

represent

respond

response

retell

setting

solution

sort

summarize

support

symbol

text

theme/moral/message

tone

trace

traits/characteristics

"I PICK" a Good Fit Book:

- 1. Hook at a book
- 2. **P**urpose Why do I want to read it?
- 3. Interest Does it interest me?
- 4. Comprehend Do I understand what I'm reading?
- 5. **K**now Do I know most or all of the words?

When someone is reading to you and they get stuck on a word:

- 1. Count to 3 silently and slowly.
- 2. Ask, "Would you like more time or coaching?"

Coaching Sheet (strategies to help; not in any order):

- What strategy have you already tried?
- Cross Check (Does it sound right? Does it look right? Does it make sense?)/Go back and reread
- Skip the word and come back
- Break it up / chunk sounds or syllables together
- Look at the pictures
- Sound it out / slide along the word beginning to end (yourself or with me)
- Do you want me to tell you the word?
- Cover the middle and try the beginning and ending sounds
- What word would fit here?

ake Action Ways to

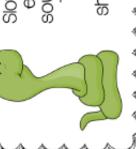
& Solve Words

- ALWAYS...
 •Make Sense
 - Sound RightLook Right

Think "What is in the picture that starts with the oeginning letter? Look at the picture. Eagle Eye

Say the beginning sound. Get your mouth ready! Lips the Fish

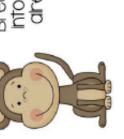
Stretchy Snake



Slowly stretch each letter sound to make the word

d iii √s=diys

Break the word **Shunky Monkey**

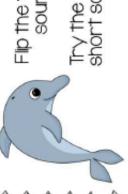


nto chunks you already know. splat ter mat flat

Iryin' Lion



Flippy Dolphin



Read to the end

Goback & try it

Skip the tricky word

Skippy Frog

Flip the vowel sound Try the long & short sounds.

Sareful Gaterpillar

Carefully read the whole word Think about all the Think about what nakes sense. word parts.

Questions to Support Comprehension of Fiction

Personal and Textual Connections

- How does the story make you feel?
- Have you ever had similar experiences?
- Does the book remind you of another book?
- How is this story like any other story you know?

Setting

- Where and when does this story take place?
- Is the place important to the story? How?
- What can you hear, see, feel, or smell as you read?
- How much time passes in the story?

Characters

- Who is the most interesting character? Why?
- What character is the fairest? Why?
- Who is the bravest character? Why?
- Which character taught you the most?
- What choices did a character have?
- How does one of the characters change? Why?

Plot

- What is the story problem? How do you think it will be solved?
- What choices did the characters have?
- What was the most important part of the story?
- What are the important events in the story?
- What is the order of events in the story?
- Were you able to predict the story ending?
- How did the story end?
- What lesson does this story teach you about life?
- What do you think will happen next in the story?
- How was the problem resolved?
- Make a sketch or picture of an event in the book.
- What are the most important events of the story?

Theme

- What is the author's message?
- What is the story really about?
- Why did the author write this story?

Perspective

- Who tells the story?
- Whose point of view is used in the story?

Language

- What are some interesting words, phrases, or sentences?
- Are there words that were used to create a feeling or picture in your mind?
- What images did the writing evoke? How did the author use language to evoke images?
- How did the author begin/end the story?

Illustrations

- What do the illustrations add to the story?
- How important are the illustrations?
- What is your favorite illustration? Why did you choose it?
- Could you picture what was happening when there was no illustration?

Author/Illustrator

- What other books does this book make you want to read?
- What did the author have to know to write this book?
- Did the author keep you interested? How or why?
- How is this book like other books by this author?

Genre

What is the genre? How did you know?

Questions to Support Comprehension of Nonfiction

Personal and Textual Connections

- What do you already know about this topic?
- What have you experienced in your life that helps you understand this topic?
- What is your interest in this topic?

Content

- Why is this topic important?
- What are some of the most important words related to the topic, and what do they mean?
- What are some of the most important ideas related to this topic?
- Were there parts of the book that you didn't understand? What puzzled you? What questions do you still have?
- What did you learn about this topic?
- What does this text make you want to learn more about?

Accuracy and Authenticity

Are the illustrations authentic?

Style

- How has the author made this topic interesting?
- How has the author made it easy for you to find information?

Text Structure/Organization

What are the ways the author presents information on this topic?